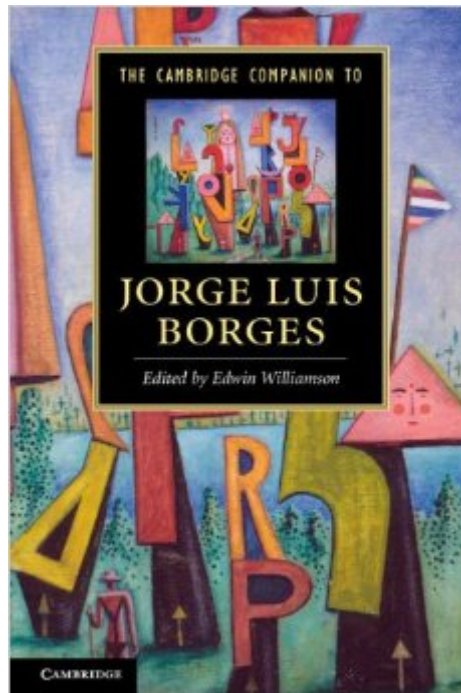


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The Cambridge Companion To Jorge Luis Borges (Cambridge Companions To Literature)



Synopsis

Jorge Luis Borges (1899–1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

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Customer Reviews

Fantastic and just what I needed. Borges was so magnificent, and loved playing with words, time, labyrinths and more. To really study him in depth requires some side books - this is it!

Great if you know your Borges and relish the fine details. Not so great for the casual reader.

A beautiful well made book for those serious about (trying to) understanding Borges

Great item shipped quickly. Thank you!!

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